

CJ Duncan MANAGEMENT

AUDITIONS 2011

.... What to Prepare

DANCERS

Please wear comfortable dance attire, bring jazz shoes or you can have bare feet (the choreography will be jazz-based).

We have employed a professional choreographer who works in Sydney and internationally but who is also originally from the Central Coast!

You need to arrive 20 minutes before your dance time - already warmed up ready to learn a short piece of choreography.

You will learn the short piece for 15-20 minutes then be broken up into smaller groups to show the audition panel what you can do. So do your best and shine!

SINGERS

Please prepare a verse and a chorus of your preferred song.

This will be done acapella (without backing track) unless you are accompanying yourself with your own musical instrument.

ACTORS

Please prepare a short piece to show us.

It can be a one minute monologue, a poem, a speech, however must show us your acting skills.

OTHER SKILLS

ACROBATS/GYMNASTS – please prepare a short acro routine to show us across the floor

MODELS – please prepare a short catwalk routine and/or show us any existing photographic portfolios you may already have.

MUSICIANS – please prepare a short piece to demonstrate your preferred skill – around 1.5 minutes

*If you have other skills you would like to show us which are not listed here, please contact us before your audition.

BEFORE YOU AUDITION: Let us know you are coming by sending an email to cjdm@triplethreatdancer.com.au. Please do this by Friday 7th October, 2011. Be sure to have read all relevant information from our INFO PACK.

ON THE DAY: BRING your filled in registration form, attach a photograph of yourself for the audition, and bring your 'A-Game'.

BEST WISHES TO ALL!

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AUDITIONS 2011

- Please register for your audition via email at cjdm@triplethreatdancer.com.au – include which VENUE, GROUP and TIME
- Please arrive 30 mins prior to your scheduled audition time to hand in audition forms & warm up
- A professional audition panel is employed for our auditions
- There is NO FEE to audition
- BEST OF LUCK – we are keen to see you SHINE!!

SATURDAY 8TH OCTOBER:

Venue: The Hub, ERINA FAIR (near the Library & Bus Stops)

9.30am	Set up & Registration GROUP A
10.00am	DANCE GROUP A (Under 10yrs)
10.30am	Singing/Acting/Modelling/Other Skills GROUP A (Under 10yrs)
11.00am	DANCE GROUP B (11yrs-14yrs)
11.30am	Singing/Acting/Modelling/Other Skills GROUP B (11yrs-14yrs)
12.00pm	DANCE GROUP C (15yrs-17yrs)
12.30pm	Singing/Acting/Modelling/Other Skills GROUP C (15yrs-17yrs)
1.00pm	DANCE GROUP D (18yrs +)
1.30pm	Singing/Acting/Modelling/Other Skills GROUP D (18yrs +)
2.00pm	Finish

SUNDAY 9TH OCTOBER:

Venue: Lee Academy Studios, Teamster Close, Tuggerah

9.30am	Set up & Registration GROUP A
10.00am	DANCE GROUP A (Under 10yrs)
10.30am	Singing/Acting/Modelling/Other Skills GROUP A (Under 10yrs)
11.00am	DANCE GROUP B (11yrs-14yrs)
11.30am	Singing/Acting/Modelling/Other Skills GROUP B (11yrs-14yrs)
12.00pm	DANCE GROUP C (15yrs-17yrs)
12.30pm	Singing/Acting/Modelling/Other Skills GROUP C (15yrs-17yrs)
1.00pm	DANCE GROUP D (18yrs +)
1.30pm	Singing/Acting/Modelling/Other Skills GROUP D (18yrs +)
2.00pm	Finish

If you have been successful with your audition, you will be notified via email within 7 days of auditioning and offered a Contract with CJ Duncan Management.

CJ DUNCAN MANAGEMENT
SYDNEY & CENTRAL COAST
e: cjdm@triplethreatdancer.com.au
w: www.triplethreatdancer.com.au
+61 419436024
Licence No. 9101575; ABN: 46708455041

CJ Duncan MANAGEMENT

CJ DUNCAN Management is a boutique agency established by Chris Duncan & family to represent a cross section of talent in Sydney and particularly on the Central Coast.

'Having grown up on the Coast and become a part of the Performing Arts community over many years, creating an agency to showcase the region's insane amount of talent was a natural progression ...' (Chris)

Currently representing adult Dancers, Singers, Actors – Triple Threats – together with Acrobats, Aerialists, Models, Musicians and Celebrity Choreographers such as Jason Winters, CJDM would like to announce the launch of its Children's and Teens Division commencing September 2011.

Having worked in the Performing Arts Industry for over 25 years and established strong working relationships with numerous Industry contacts both locally and internationally, Chris has a keen eye for talent and is committed to nurturing and developing clients so they are prepared for whatever the casting directors require of them.

CJDM clients will be automatically signed up with the largest online casting system in Australia – **AT2** – which will open up a world of casting opportunities for a multitude of media including Television, Films, Live Shows, TVC's, Documentaries, Video Clips, Corporate, Print Media and more.

Periodically CJDM will arrange workshops to assist clients with various areas of the Industry such as Audition Techniques, Working to Camera, Make-up Application, Hair Styling, Catwalk, Dance, Vocal and Acting Tips.

We are very proud to be in a position to promote Central Coast talent to the professional industry. If you would like to book in for an audition, please read our Q&A sheet to answer commonly asked questions first and then contact us at cjdm@triplethreatdancer.com.au.

We look forward to hearing from you!

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SO, you are keen to AUDITION FOR CJ DUNCAN MANAGEMENT for representation?

What are we looking for?

- Talent WHO ARE READY TO WORK!!

What does that mean?

- Are you photogenic?
(i.e. does the camera catch your personality and 'look' well?)
Do you have a COMMERCIAL LOOK?
- Are you outgoing and fearless in auditions?
- Can you ADAPT well for auditions in DANCE, ACTING, VOCAL?
- What about Catwalk/Photo Media LOOK??
- Are you prepared and able to travel to Sydney for most auditions and castings?
- Are you willing to keep your photographic portfolio up to date with an approved commercial photographer?
- Are you willing to attend workshops to improve your skills and ability to gain work?
- Do you understand that there are NO GUARANTEES in auditions, that your agent is here to put you in 'the right place' and the rest is up to you and the Casting Director & Producer?
- Do you have supportive parents willing to take on this commitment?

If you have answered YES to the above.... email us for your **AUDITION REGISTRATION!!**

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Frequently Asked Questions & Answers

1. What does an 'Agent' do?

An Agent acts as the 'middle man' between 'Talents' (i.e. an Agent's Clients) and 'Casting Agents' who are responsible for choosing the right person for jobs in various areas of the Industry. Talent Agents such as CJDM receive Briefs from Casting Agents outlining the nature of the job they are looking for performers for. It is up to the Agent to sort through their Talent to see who might be appropriate for these jobs and then to apply on behalf of the Talent for an audition with the Casting Agent. Casting Agents will only deal with registered Talent Agents so they are confident that the Talent they are seeing have already been through a screening process and are appropriate for the role/s on offer.

2. How do I know you are a reputable Agent?

I have 25 years experience in the Performing Arts Industry and over that time have built a large network of Industry colleagues and connections both locally and internationally. Coming from a Dance & Performing Arts teaching background with many successful former students now employed with companies such as Disney, Universal Studios and various Cruise Line companies across the world, I have a working knowledge of the audition process and what to advise clients. This includes assisting young performers realise their aspirations by guiding them in a professional manner. In order to gain approval for representation of my clients by AT2, my industry references and knowledge have been tested and passed with recommendation.

3. How do you promote your members?

All our clients will be placed on the AT2 system - the largest on-line casting service in Australia for a diverse range of talent. CJDM constantly seeks out audition opportunities on top of the castings which are sent to us through AT2 for our clients through industry contacts and other smaller casting systems. It is in our best interests to have our clients out there working in the industry as much as possible.

4. How much is my membership fee and what does it cover?

Agency Membership fees from September 2011 for the **first year** are as follows:

- **Adult** **\$449.00**
- **Child/Teen (16yrs & Under)** **\$399.00**

The first year fee covers your 12-month AT2 registration (which is \$199 for adults and \$149 for children per annum through CJDM) together with your Agency & Management set-up fee (\$250).

After your first year as a CJDM client, your annual membership fee reduces by \$100 to an annual rate of: Adult \$349, Children \$299. All membership fees fall due in October. If you are invited to join our agency part way through the year, your first year Membership fee will be adjusted accordingly.

In your first year there is a lot of work for us to do on your behalf to set up and maintain your 'profile', so this is why your first year is more expensive than consecutive years. We offer constant service and advice which is not always a priority for some larger agencies.

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5. Am I guaranteed work?

The Entertainment Industry is an unpredictable area in terms of guarantees as it depends on what a Producer is looking for in his or her cast. There are so many different opportunities now available but we as an agent are not in a position to influence the selection process. This is the same for every Talent Agent in the business (similar to an employment agent). Our job is to put you in front of 'the right people' so you can show them your skills and talents. It is then up to you to do your best and the Casting Director and in some cases the Show's Production team to then make their decision on who is going to be the best person or people for their purposes at that time. However we will only submit people for consideration for castings who we feel are the most appropriate for a role, therefore increasing your chances of getting the job.

6. What commission do you charge?

We charge just 10% commission for any job that you get through our agency. This is much lower than many other larger agencies who charge anywhere between 15%-35% of your pay to represent you. We are able to keep our commissions low as we work from our home office and it is a family-run business.

7. Do you accept everyone who applies for representation?

No, we don't accept everyone who applies or auditions for representation. CJDM has been established as a boutique agency to represent select clients who we feel are ready to work.

8. What do you look for when considering auditionees?

We are looking for clients who are outgoing and engaging, who have a great marketable look and loads of talent. As a Central Coast resident you need to commit to attending castings and auditions mainly in Sydney for most potential jobs. You need to be willing to keep CV's and Photographic Portfolios up to date and to maintain training at a high standard in all areas you wish to be represented in.

9. What other costs are involved?

To promote you, we need up-to-date photographs – 'Headshots' and 'Body Shots' which reflect your current 'look' at all times. These need to be professional shots. If you have recent professional shots we are happy to use these if you have copyright permission. If you need new shots we can do them through our professional production company or refer you to industry colleagues (approx \$150). If at a later date as an adult performer you need a 'Show Reel' created for perhaps a Cruise Line or overseas company audition, these can be produced at a reduced rate by us or quoted for by industry colleagues. A current CV (Resume) is required. We will supply a CJDM template for your CV. If you need assistance in creating your CV to promote you a small admin charge will be applied (approx \$30).

If you would like to go ahead and BOOK AN AUDITION,

Please CONTACT US AT:

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REQUIRED AUDITION INFORMATION

NAME: _____ **D.O.B.** _____

ADDRESS: _____

_____ **P/C** _____

PHONE: _____ **MOBILE:** _____

EMAIL ADDRESS: _____

MY SKILLS/INTEREST IN AGENCY AUDITIONS:

- DANCE**
- SINGING**
- ACTING**
- MODELLING**
- PHOTOGRAPHIC**
- TV COMMERCIALS**
- VIDEO CLIPS**
- EXTRA**

MY EXPERIENCE:

TRAINING: _____

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TELL US A LITTLE ABOUT YOURSELF:

ARE YOU AVAILABLE TO TRAVEL TO SYDNEY FOR CASTINGS/AUDITIONS/BOOKINGS?

- YES
- NO

IF YES, DO YOU HAVE A PARENT OR AUTHORISED ADULT AVAILABLE TO ESCORT YOU?

- YES
- NO

DO YOU HAVE PROFESSIONAL HEADSHOTS AND BODY SHOTS AVAILABLE FOR US TO USE (YOU MUST ALSO HAVE COPYRIGHT PERMISSION FROM PHOTOGRAPHER)?

- YES
- NO

PLEASE ATTACH ONE SNAPSHOT OF YOURSELF TO THIS APPLICATION

Good Luck in your audition and we will be in touch via email shortly!

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